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EMPLOYMENT

Associate Director of Faculty Programs and Services, Educational Development, The Center for Teaching and Learning. Washington University in St. Louis. November 2021 – Present.

Senior Assistant Director of Educational Development, The Center for Teaching and Learning. Washington University in St. Louis. April 2021-November 2021.

Assistant Director of Educational Development, The Center for Teaching and Learning. Washington University in St. Louis. August 2017-March 2021.

Adjunct Associate Professor, Department of English. Webster University. Fall 2016-Present.

EDUCATION

Ph.D., English Studies, emphasis in Medieval Studies, 2017.
Illinois State University

Graduate Certificate in Women and Gender Studies, 2017.
Illinois State University

M.S., English Studies, 2011.
Illinois State University

B.A., English, 2008.
University of Wisconsin-Green Bay,

PUBLICATIONS

Peer-Reviewed Articles:

“EPIC Teaching Assistant Training: Cultivating Inclusive Teaching Skills through Graduate Student Learning Communities.” Co-written with Isidro Landa, Julia Johnson, and Jessica Maher. *To Improve the Academy*. (Currently under review)

“Exposing a Transcorporeal Landscape in the *Life of St. Margaret of Antioch*.” *Magistra: a Journal of Female Spirituality*, vol. 21, no. 2, 2015 pp. 92-111.

Editorial Experience:

Contributing ed. *Newberry Essays in Medieval and Early Modern Studies, Vol. 7: Selected Proceedings of the Newberry Center for Renaissance Studies 2013 Multidisciplinary Graduate Student Conference*. Karen Christianson, ed. Chicago: The Newberry Library, 2013.

Co-editor. *Polyglossia, an Undergraduate Journal of English Studies*. Sigma Tau Delta, Illinois State University, Fall 2010.

Copy Editor. *The Widower's Toolbox: Repairing Your Life After Losing Your Spouse*, by Gerald J. Schaefer and Tom Bekkers, MSW, APSW. Published in 2010 by New Horizon Press, 2009.

Book Reviews:

Review of *Teaching the History of the English Language*. in *SMART: Studies in Medieval and Renaissance Teaching*. Spring 2020.

FELLOWSHIPS AND GRANTS

International Medieval Congress Travel Bursary. University of Leeds, UK, 2017.

Dissertation Completion Grant. Illinois State University, 2015-2017.

Illinois State University English Department Summer Dissertation Fellowship. Illinois State University, Summer 2015.

Sigma Tau Delta National Project Grant for the English Studies At Large Conference, 2014.

TEACHING AND SERVICE AWARDS

Nominee for the Kemper Award for Excellence in Teaching. Webster University, 2021.

Webster University Honorarium, for evidence of outstanding teaching, curriculum development, or service to the program. Webster University, Fall 2020.

Nominee for the Kemper Award for Excellence in Teaching. Webster University, 2018.

Outstanding University Teacher Award (Level 1 Doctoral Student). Illinois State University, 2016.

College of Arts and Sciences Nominee for the University Teaching Award, Graduate Student Ph.D.-level. Illinois State University, 2015.

Taimi Maria Ranta Award for Outstanding Teaching by a Ph.D. Candidate. Awarded by the English Department, Illinois State University, 2014-2015.

Graduate Scholarship for Outstanding Service and Leadership in English Studies. Awarded by the Lambda Delta Chapter of Sigma Tau Delta, Illinois State University, 2014.

Graduate Scholarship for Outstanding Service and Leadership in English Studies. Awarded by the Lambda Delta Chapter of Sigma Tau Delta, Illinois State University, 2012.

College of Arts and Sciences Nominee for the University Teaching Award, Graduate Student Master's/Lead Teacher-level, 2011.

The Glen Glever Award for Excellence in Teaching by a Master's Student. Awarded by the English Department, Illinois State University, 2010-2011.

PRESENTATIONS (SELECTED)

International and National Conferences:

“Making Use of the Margins: Supporting Close Reading Skills with Hypothes.is” *Lilly Conference on Evidence-Based Teaching & Learning*. Online conference via Zoom. December 2020.

“Supporting TAs through Inclusive Learning Communities: Evidence of Skill Development.” In collaboration with Jessica Maher (UW-Madison), and Julia Johnson and Isidro Landa (WashU) *POD Network Conference*. Online conference via Zoom. November 2020.

“Using Learning Communities to Engage TAs as Future Faculty.” Poster Presentation. In collaboration with Jessica Maher (UW-Madison), Julia Johnson (WashU), and Isidro Landa (WashU). CIRT Network Forum, Philadelphia, PA. October 2019.

“Employing a Teaching-Focused IDP in Faculty and Future Faculty Development.” In collaboration with Julia Johnson. *Lilly Conference on Evidence-Based Teaching & Learning*. Austin, Texas. January 2019.

“Then I Desired to See: Mediating Marvelous Encounters in the Old English *Alexander's Letter to Aristotle*.” *International Congress on Medieval Studies*. Western Michigan University. Kalamazoo, Michigan. May 2018.

“From the Meddlesome Priest to Electing Mordred: ‘Dreaming of the Middle Ages’ in the Age of Trump.” *Louisville Conference on Literature Since 1900*. University of Louisville, Kentucky. February 2018.

“(Un)Holy Unions: Bodily Enmeshment in the Old English Life of St. Mary of Egypt.” *International Medieval Congress*. University of Leeds. Leeds, UK. July 2017.

“Exercising Paratextual Authority: Autobiographical Acts in Ælfric of Eynsham’s Latin and Old English Prefaces.” *International Congress on Medieval Studies*. Western Michigan University. Kalamazoo, Michigan. May 2017.

“Why Every Bestiary Needs a Toaster Oven, or, Utilizing Your Specialization Effectively in the General Education Classroom.” *International Congress on Medieval Studies*. Western Michigan University. Kalamazoo, Michigan. May 2017.

“‘Ic ne mæg me þe geswutelian’: Show and Tell in the Old English *Life of Mary of Egypt*.” *Vagantes Conference on Medieval Studies*. Rice University. Houston, Texas. February 2016.

“Exposing a Transcorporeal Landscape in the *Life of St. Margaret of Antioch*.” *International Congress on Medieval Studies*. Western Michigan University. Kalamazoo, Michigan. May 2015.

“Those Who Have Grown Like Soothsayers: Transcorporeality and Translation in *The Wonders of the East*.” *Vagantes Conference on Medieval Studies*. University of Florida. Gainesville, Florida. February 2015.

Regional Conferences:

“Teaching Critical Thinking.” Co-Facilitator with Dr. Beth Fisher. *iTeach Faculty Symposium on Teaching*. Washington University in St. Louis. St. Louis, Missouri. January 2018.

“Embodied Learning and Reflective Practice: Using Feminist New Materialism in the Literature Classroom.” *Midwest Modern Language Association Conference*. Columbus, Ohio. 2016.

“Her Is Seo Gesetenis”: Relating Marvelous Encounters in the OE *Alexander’s Letter to Aristotle*.” *Midwest Modern Language Association Conference*. Columbus, Ohio. November 2015.

“Naked Past/Naked Present: Private Viewing of a Barren Landscape in the Old English *Life of St. Mary of Egypt*.” *Midwest Modern Language Association Conference*. Detroit, Michigan. November 2014.

Invited Presentations, Guest Lectures, and Workshops (Selected):

“Phonology: Systematic Sound Patterns in Language,” Guest Lecture. English 3301 A Linguistic Study of Modern English. Missouri S&T. Rolla, MO (via Zoom). February 11, 2021.

“This Creature Who Weeps Sorely: The Book of Margery Kempe.” Guest Lecture. ENGL 2020 Major British Writers I. Webster University. St. Louis, MO. September 21, 2017.

“Bringing the Past to Bear on the Present: Childbirth and Contraception in the Anglo-Saxon World.” Invited Speaker. University of Koblenz-Landau. Koblenz, Germany. July 3, 2017.

“On the Road with Dr. Meg Gregory.” Guest Speaker on Podcast. Center for Teaching, Learning, and Technology’s *Let’s Talk Teaching* Podcast. Episode 23.
<http://ctlt.illinoisstate.edu/podcast/2017/ep023.shtml>

“Motivating Student Learning.” Guest Speaker and Workshop Facilitator. Lincoln College. Lincoln, IL. March 17, 2017.

Future Faculty Summer Workshop. Co-Facilitator with Dr. Julie Ann McFann. A 10-week blended format workshop on course development for graduate student instructors. The Center for Teaching, Learning, and Technology. Illinois State University. Normal, Illinois. Summer 2016.

“Uptake and Antecedent Knowledge in the English 101 Classroom.” Guest Speaker and Workshop Facilitator. *Summit on Writing Instruction*. Illinois State University Writing Program. Normal, Illinois. August 14, 2015.

“Exposing the Roots of the English Language: An Introduction to the History of English and Why it Should Matter to You.” Guest Lecture. ENG 100: Reading Fundamentals, Lincoln College-Normal. Normal, Illinois. October 16, 2014.

“Masculinities in Medieval England.” Guest Lecture. ENG 128: Gender and the Humanities. Illinois State University. Normal, Illinois. October 9, 2014.

“Creating the Irresistible Course: Stimulating Interest Among Those Not-So-Immovable Students.” Co-Organizer and Workshop Facilitator with Dr. Carol Lind. Center for Teaching, Learning, and Technology (CTLT). Faculty Fellows Summer Workshop Series. Illinois State University. Normal, Illinois. July 8, 2014.

“An Introduction to Gender and Sexuality in Medieval England.” Guest Lecture. ENG 128: Gender in the Humanities, Illinois State University. Normal, Illinois. February 7, 2014.

“Using Google Docs in the ENG 101 Classroom.” Guest Speaker. *Writing Program Fall Summit*, Illinois State University. Normal, Illinois. August 18, 2011.

“Planning Innovative Projects for ENG 101.” Guest Speaker. *Writing Program Orientation*, Illinois State University. Normal, Illinois. August 19, 2010.

Workshop and Seminar Participation:

“Lives and Deeds: Writing Biography in the Middle Ages” 10-week seminar at the Newberry Library. Chicago, Illinois. Instructor: Jonathan Lyon (University of Chicago). Spring 2015.

“Anglo-Saxon Seminar: Masculinity and the Anglo-Saxons.” 10-week seminar at the Newberry Library Chicago, Illinois. Instructor: Allen Frantzen (Loyola University). Spring 2011.

TEACHING EXPERIENCE

Department of English, Webster University

Instructor of Record:

ENGL 4190: The Story of English. Fall Semesters 2016 - 2019. Fall 2021.

This upper-level course for English majors and Master’s students surveyed the development of English from Old English and its Indo-European roots, through Middle English and Early Modern English, up to Present-Day English. The course explored externally and internally motivated language change, emphasizing language as social phenomena.

ENGL 2600: Introduction to Linguistics. Spring Semesters 2017 – 2021. (In person except for synchronous online in Spr 2021)

This mid-level course for English majors and Master’s certificate in English Education students provides a foundational look at the major levels of linguistic study including phonology, morphology, syntax, semantics and pragmatics. Students use this knowledge to complete individual projects on non-standard varieties of English.

ENGL 1044: Topics in Literature: The Many Adventures of Robin Hood. Fall II 2021 (in person). This lower-level one credit literature elective provides a brief introduction to the late Medieval and Early Modern Robin Hood ballad tradition and then looks forward towards Robin Hood’s modern legacy. Along with medieval ballads, students read Tennyson’s *The Foresters* and watch several films including *Robin Hood: Men in Tights* and *Robin Hood: Prince of Thieves*.

ENGL 1044: Topics in Literature: Introduction to Old Norse Literature. Spring I 2019 (in person). Spring II 2020 (asynchronous online). Spring II 2021 (synchronous online).

This lower-level one-credit literature elective provided a brief introduction to Old Norse mythology and culture during the Viking Age. Students read sections of the *Poetic Edda* and examined texts in terms of their constructions of gender, sexuality, and Otherness.

PHIL 4610.02: Language, Thought, and the World. Spring 2021.

Independent study with Alex Dippold focusing on the intersection of linguistics and philosophy. Topics include: discourse analysis, prototype theory, language acquisition, and metaphor and metonymy.

ENGL 2020: British Literature I. Fall 2020 (online synchronous).

Course for English majors and minors that spans British literature from the Old English period through the English Civil War. It offered engagement with both canonical and non-canonical works, and emphasized questions about national myths, canon-building, and construction of gender, race, sexuality, and class over time in English literature. The course prioritized helping students build close reading and literary analysis skills.

ENGL 1044: Topics in Literature: Premodern Monsters and Marvels. Fall II 2019.

This lower-level one-credit literature elective used Cohen's "Monster Culture" as a foundation for discussion about premodern monsters and marvels. Students read texts from a variety of premodern cultural contexts (European and non-European) and grappled with questions like: how is monstrosity constructed and/or regulated? How is monstrosity connected to issues of race, gender, sexuality, and desire?

Department of English, Illinois State University

Instructor of Record:

ENG 128: Gender in the Humanities. Spring 2016 (2 sections).

This general education course examines gender roles, norms, and stereotypes from a broad range of perspectives within the humanities across centuries and cultures. My course focused on gender performativity across texts and contexts ranging from cross-dressing Anglo-Saxon saints' lives to Eliza Hawood's *Fantomina* and Kate Bornstein's *Gender Outlaw*; from *Gawain and the Green Knight* to Maxine Hong Kingston's *The Woman Warrior*.

IDS 121.19: Texts and Contexts. Fall 2013. Fall 2015 (2 sections).

A general education course designed to emphasize the relationship between texts and their original historical contexts. My course entitled "Dreaming of the Middle Ages: Explorations in Neomedievalism" explored medieval themes, characters (like King Arthur and Robin Hood), and narratives that have continued cultural currency through three different post-medieval contexts: the Early Modern Period, the Victorian Period, and postmodernity.

ENG 110: Survey of British Literature. Spring 2013. Spring 2015 (2 sections).

This course is both a general education course and a British literature elective for English majors. The course plan I designed covered roughly 1000 years of English literature and historical context from the Old English *Beowulf* and "Dream of the Rood" to contemporary texts such as Hanif Kureishi's "My Son the Fanatic" and Jeanette Winterson's *Written on the Body*.

ENG 125: Literary Narrative. Fall 2014.

This is a general education and English department elective special topics course. The course I designed, "The Once and Future King: Arthurian Narrative," was a survey of Arthurian narratives from medieval sources like Geoffrey of Monmouth's *Historia Regum Britanniae* to

contemporary texts like the DC. graphic novel, *Camelot 3000* and the 2006 BBC series, *Merlin*. Students studied narrative changes and innovations across time and genre.

ENG 213: Studies in Medieval Literature and Culture. Spring 2014.

This course is a British literature elective for English majors. The course I designed, “Embodied Entanglements of the Middle Ages,” took an ecocritical and feminist new materialist approach to the medieval period in England, surveying literary texts from the Anglo-Saxon period through the 1500s. Course texts included both canonical works like *Beowulf* and *the Canterbury Tales*, and less canonical texts like a 12th century bestiary and selections from Alain de Lille’s *De Planctu Naturae*.

ENG 243: The Grammatical Structure of English. Fall 2013.

This course is a required course for English Education majors, which focuses on the structure of contemporary English grammar. The course I designed involves linguistic description of standard written American English, focusing on morphology and syntax.

ENG 145: Writing in the Academic Disciplines. Fall 2012.

This is a secondary writing course that is required for some majors. My course challenged students to write and read within academic genres related to their college majors and future career choices. Students examined and produced “real-world” genres within their fields of study.

ENG 101: Composition as Critical Inquiry. Fall 2009-Spring 2012.

This general education requirement encouraged students to develop a range of critical thinking skills and writing skills, while strengthening their sense of writing-researcher identities through the genre studies model of rhetoric and composition.

Teaching Assistant:

ENG 243: The Grammatical Structure of English. Spring 2013.

ENG 110: Survey of British Literature (TA and discussion group leader). Spring 2012; Spring 2014.

ENG 241: Growth and Structure of the English Language. Fall 2011; Fall 2012; Fall 2014.

Lincoln College and Lincoln College-Normal

Instructor of Record:

ENG 302: Professional Writing. Summer 2017 (ABE N5).

This course is part of the Accelerated Bridge to Education program, and is taught in an accelerated 6-week, blended (Hybrid) environment. The course highlighted ethical communication, collaborative writing, multiple modality, and audience analysis.

CRT 301: Critical Thinking. Spring 2017 (ABE A4).

This course is part of the Accelerated Bridge to Education program, which focuses on adult returning learners with courses taught in an accelerated, blended (Hybrid) environment and is 5 weeks in length. Students learn about different types of reasoning (inductive/deductive) and explore the relationships between fact and opinion, and belief and ideology.

ENG 102: English Composition II. Fall 2016.

A research-writing course designed to emphasize critical reading practices and the development of appropriate research strategies. Designed around the theme of storytelling, I asked students to explore the human impulse to tell stories, while navigating complex concerns about authority and authorship.

ENG 100: Writing Fundamentals. Spring 2015 (ABE A4). Fall 2015 (ABE A1).

This course is part of the Accelerated Bridge to Education program, which focuses on adult returning learners with courses taught in an accelerated, blended (Hybrid) environment and is 5 weeks in length. This is a developmental writing course, taught through the rhetorical model and is meant to help prepare students for the rigor of further required college writing.

In-Class Tutor. ENG 100: Writing Fundamentals. Fall 2014.

Heartland Community College

Instructor of Record:

English for Non-Native Speakers. Summer 2014. Summer 2015. Fall 2015.

A part the International Institute for Teaching and Learning program (IITL), an intensive teaching and learning workshop for professors from Jiangsu province in China. Class time was split up into conversation, listening, and writing. Additionally, for Fall 2015, I worked with advanced ESL participants on professional academic writing in an English-language context.

WRITING CENTER EXPERIENCE

Learning and Resource Center, Lincoln College-Normal.

Writing Tutor. Fall 2013-Summer 2017.

Writing Center, Heartland Community College

Writing Tutor. Fall 2016-Spring 2017.

Julia N. Visor Academic Center, Illinois State University

Writing Tutor. Fall 2009-Spring 2011.

Department of English, University of Wisconsin-Green Bay

Writing Tutor. University Writing Center. Fall 2006-Spring 2008.

ADMINISTRATIVE EXPERIENCE AND CONSULTING

Independent Consultant on Flipped Classroom Design for Webster University MBA Program. March – October 2020.

Graduate Assistant to the Programing Team. The Center for Teaching, Learning, and Technology (CTLT). Illinois State University. May 2016-May 2017.

Learning Resource Center and Testing Center Assistant. Lincoln College. Fall 2013-Summer 2017.

SERVICE

The Profession:

Article Reviewer. *SMART: Studies in Medieval and Renaissance Teaching*, 2018-Present.

Article Reviewer. *To Improve the Academy: A Journal of Educational Development*, 2018-Present.

Proposal Reader. *POD Network Annual Conference*, 2018-Present.

Board of Directors Member. *Vagantes Conference on Medieval Studies* (elected), 2014-2016.

Panel Chair for "Conversations on Chaucer." *Vagantes Conference on Medieval Studies*. Rice University. Houston, Texas. 2016.

Panel Organizer and Session Chair. Women in Literature Panels (permanent session). *Midwest Modern Language Association Conference*. 2014; 2015; 2016.

Co-Organizer and Panel Chair. *Newberry Library the Multidisciplinary Graduate Student Conference*. Newberry Library. Chicago, Illinois. 2012-2013.

Co-Organizer. *English Studies At Large Conference*. Illinois State University. Normal, Illinois. 2013; 2014; 2015; 2016.

Panel Moderator. *English Studies At Large Conference*. Illinois State University. Normal, Illinois. 2011; 2012.

The University:

Center for Teaching and Learning liaison to the Graduate Student Advisory Group. Washington University at St. Louis. Fall 2017-Present.

University Teaching Committee member. Illinois State University. 2016-2017.

Search Committee Member for Professional Development Graduate Assistant. Center for Teaching, Learning, and Technology, Illinois State University. Spring 2017.

The Department:

Student Ambassador. Department of English, Illinois State University. 2016-2017.

Ph.D. Student Representative. English Department's Graduate Studies Committee (elected). Department of English, Illinois State University. 2014-2015.

Co-Organizer. Literature Pedagogy Workshop. Illinois State University. Normal, IL. May 2014.

Graduate Student Chapter President. Sigma Tau Delta, Lambda Delta Chapter (elected). Illinois State University. 2011-2012; 2012-2013; 2013-2014.

Graduate Ombudsperson (elected). Department of English, Illinois State University. 2012-2013; 2013-2014.

Graduate Student Participant. Early Modern Search Committee. Department of English, Illinois State University. Fall 2014.

Vetting Committee Member. *New Directions in English Studies Symposium* (elected). Department of English, Illinois State University. 2011-2012.

Member and Chairperson. Graduate Forum Committee (elected). Department of English, Illinois State University. 2011-2012.

Panel Moderator. *Undergraduate English Studies Symposium*. Illinois State University. Normal, IL. 2010.

Master's Student Representative. English Department's Graduate Committee (elected). Department of English, Illinois State University. 2010-2011.

PROFESSIONAL AFFILIATIONS

POD Network

Association for the Study of Literature and the Environment (ASLE)

International Society for the Study of Early Medieval England (ISAS)

Society for Medieval Feminist Scholarship (SMFS)

Medieval Association of the Midwest (MAM)